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UNIVERSE
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NIGHTWING

THE SOUND OF THE SILENCER!



PERCY
NAHUEL PAN
FILARDI



DOOMSDAYBOOK



"Given correct handling, none of the world's problems are insurmountable.
All it takes is a little intelligence."

OZYMANDIAS



A TWELVE-ISSUE DELUXE SERIES

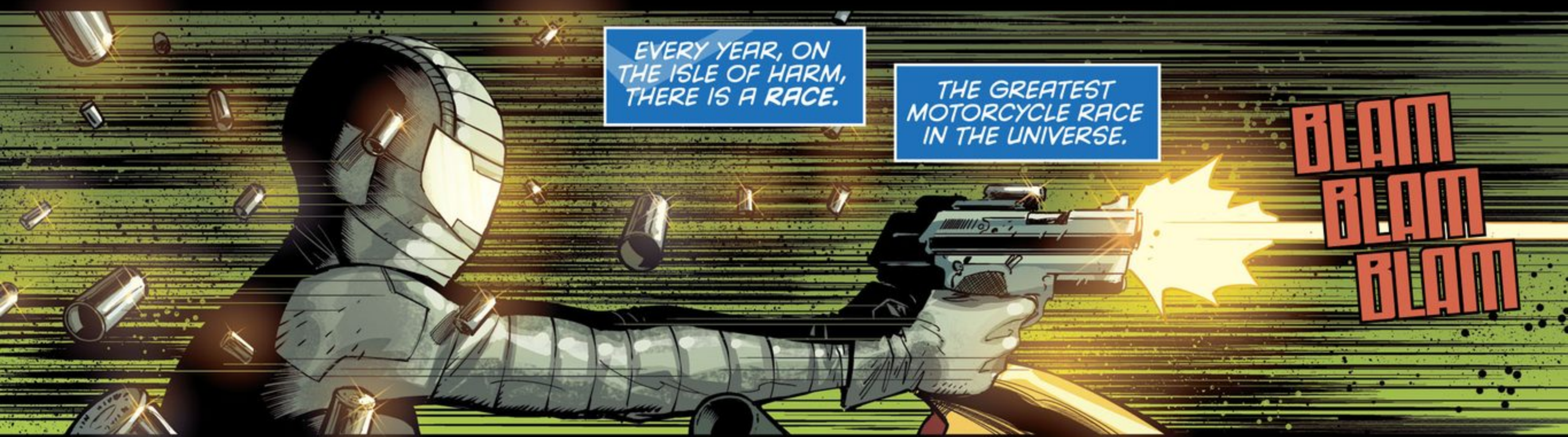
**GEOFF JOHNS • GARY FRANK
BRAD ANDERSON**



JR
JR
18

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NIGHTWING 49 PERCY • NAHUEL PAN • FILARDI



EVERY YEAR, ON
THE ISLE OF HARM,
THERE IS A RACE.

THE GREATEST
MOTORCYCLE RACE
IN THE UNIVERSE.

**BLAM
BLAM
BLAM**



AT THE SUMMIT OF THE
ISLAND, THERE IS AN
ALTAR TO THE CELTIC
DEITY CIMIALCINNUS.

ALL PATHS
CONVERGE THERE.
PATHS OF TIME
AND PATHS OF
KNOWLEDGE.

PARSH



IF I WIN THIS RACE, THE
DARK WEB WON'T KILL
MY FRIENDS, VICKI VALE
AND WILLEM CLOKE...

...BUT IF I WIN, THE
DARK WEB HACKS THE
ALTAR, A COSMIC
SEARCH ENGINE...



...AND GAINS ACCESS TO
DEEP SPACE AND TIME,
THE ULTIMATE VAULT OF
INFORMATION.

THERE MUST BE
ANOTHER WAY TO SAVE
MY FRIENDS WITHOUT
CORRUPTING THE
PATHWAY ALTAR...

...BUT I HAVEN'T
FOUND IT. YET.



I KNOW EXACTLY
WHERE I NEED
TO GO, BUT I'M
STILL LOST.

THE LOGIC HERE
IS AS TWSITED
AS THE ROADS.

GRAB
HOLD OF
ME!

FIRST
YOU WANT TO
KILL ME--NOW
YOU WANT TO
CUDDLE?

I'M NOT
TRYING TO KILL YOU,
NIGHTWING--

SO MAYBE IT MAKES
SENSE THAT I'VE
FOUND AN ALLY IN
A SEEMING ENEMY.

--I'M
TRYING
TO SAVE
YOU.

KR000N!

HARM'S WAY PART TWO

Benjamin Percy Writer / Amancay Nahuelpan Artist / Nick Filardi Colors / Carlos M. Mangual Letters
Mike Perkins & Dave McCaig cover / John Romita Jr., Danny Miki and Tomeu Morey Variant Cover
Dave Wielgosz Asst. Editor / Katie Kubert Editor / Jamie S. Rich Group Editor
Nightwing Created by Marv Wolfman & George Pérez The Silencer Created by John Romita Jr. & Dan Abnett



THERE WAS A BOMB ON YOUR BIKE.



LEVIATHAN PLANTED IT THERE.

ANY PARTICULAR REASON? BESIDES THEM *HATING ME*, I MEAN.

THE ORGANIZATION HAS SPLINTERED INTO A SERIES OF *UNDER-BOSSSES*.

THEY'RE WARRING WITH EACH OTHER, MAKING BIG POWER MOVES.



YOU'RE THE TARGET--OR THE TROPHY--OF A MAN WHO CALLS HIMSELF *ENDGAME*.

BUT WHY DO YOU EVEN CARE?

WHO *ARE* YOU?



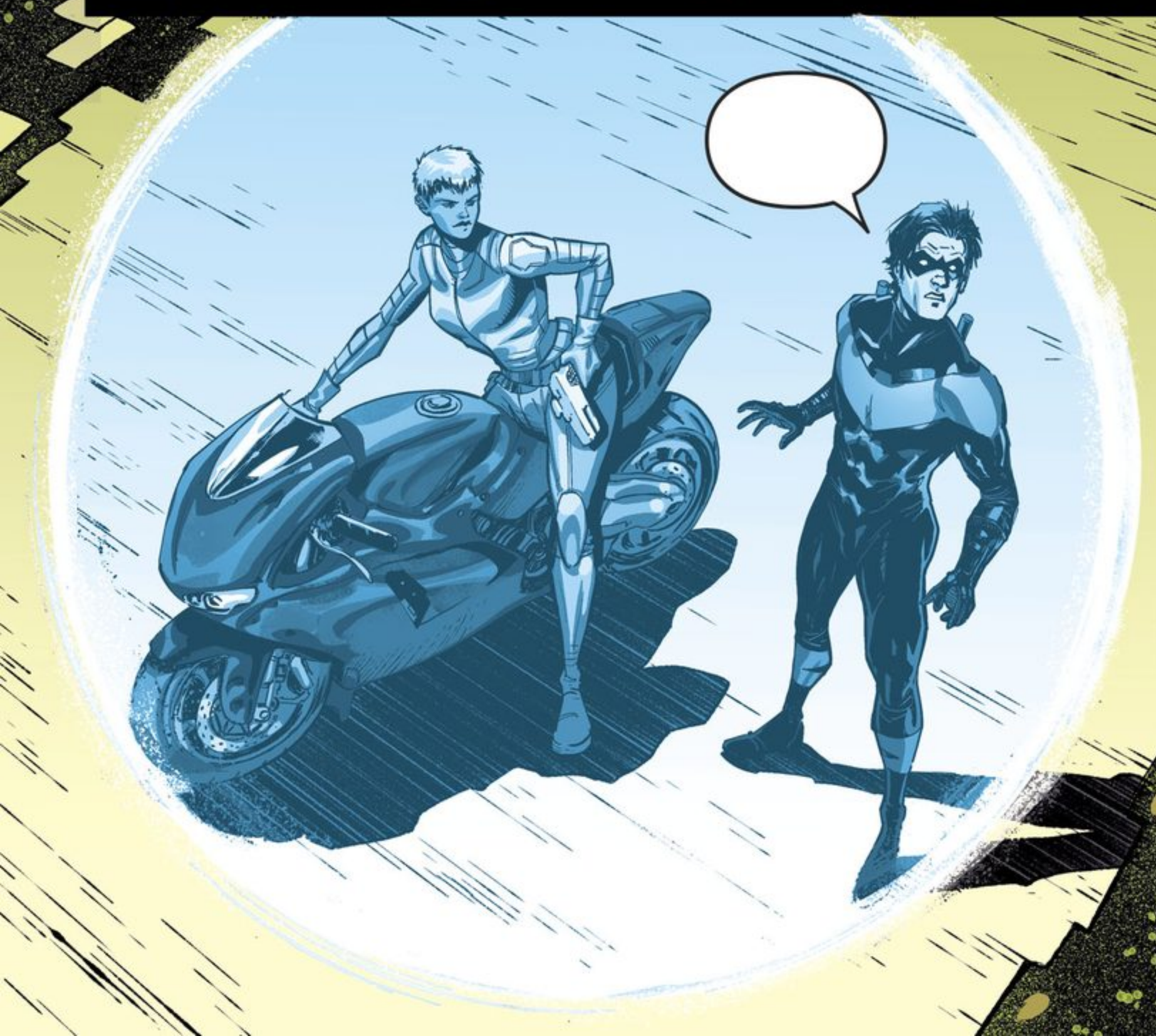
PEOPLE CALL ME *THE SILENCER*.



THERE AREN'T ANY SILENCERS SCREWED INTO YOUR PISTOLS, SO...YOU REALLY LIKE *SILENT MOVIES*? YOU PREFER TO *WHISPER*?

OR MAYBE

SHHHHH





SNAP

GET IT?

GOT IT.
I WOULD LOVE
TO *HIRE* YOU, BY
THE WAY.

HER MISSION WOULD
BE TO FOLLOW ROBIN
EVERYWHERE. THE WORLD
WOULD THANK ME.

SO THAT'S WHY
I DIDN'T HEAR THE
GUNSHOT IN THE
PUB?

I WASN'T
AIMING FOR
YOU. AND I WASN'T
AIMING FOR THE GUY
NEXT TO YOU
EITHER.



"I WAS AIMING
THROUGH HIM.

"A LEVIATHAN ASSASSIN
NAMED *ENDGAME* WAS
ABOUT TO STICK A
BLADE IN YOUR *BACK*."

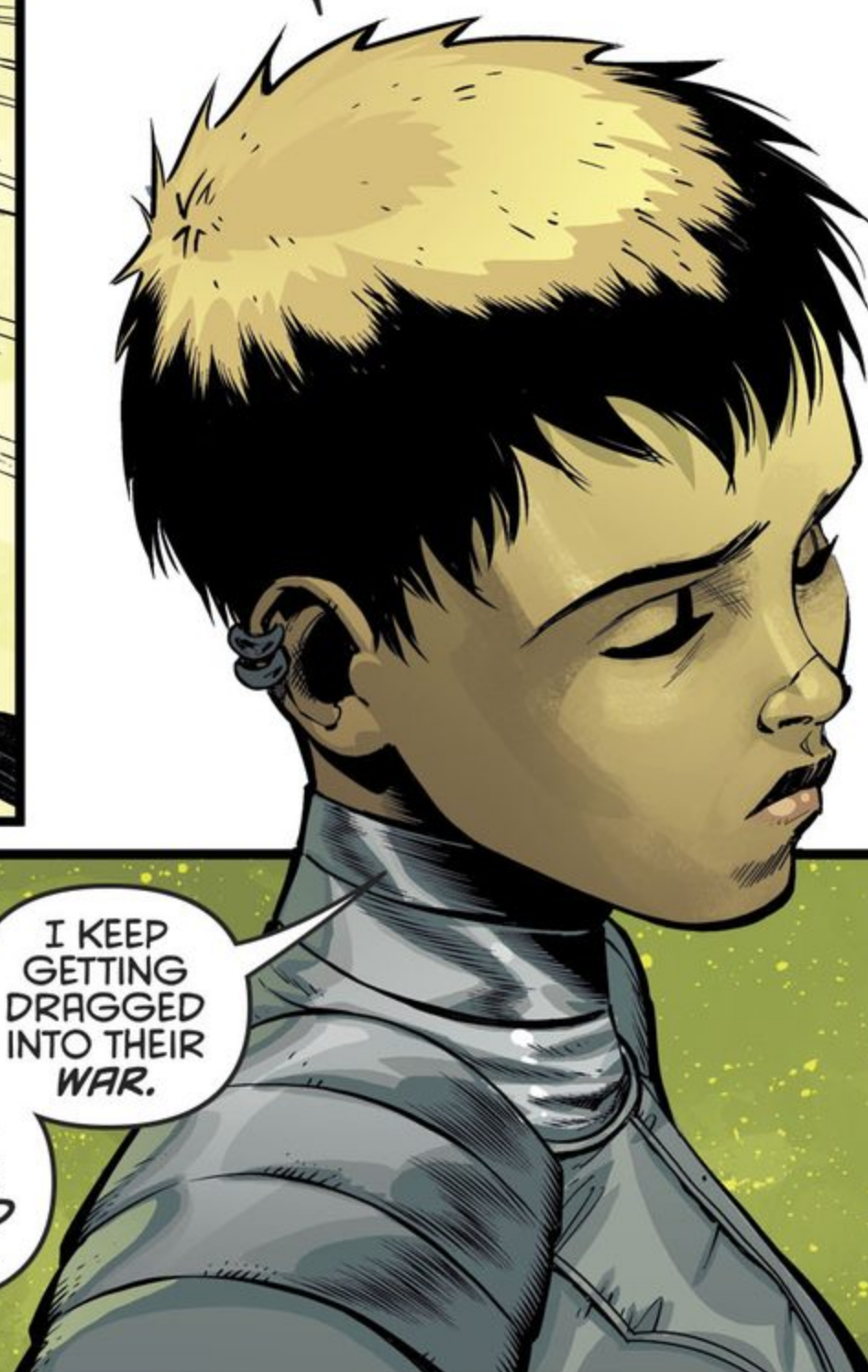


LOOK, NIGHTWING... I KNOW YOU'VE DONE SOME *GOOD* IN THE WORLD. BY KEEPING YOU ALIVE, MAYBE THAT MAKES UP FOR SOME OF MY *BAD*.

BUT I'M NOT HERE FOR YOU. I'M HERE FOR ME.

I WANT OUT. I WANT...

...A *QUIET* LIFE.



I KEEP GETTING DRAGGED INTO THEIR *WAR*.

THE ONLY WAY TO ESCAPE IT IS TO *END* LEVIATHAN.

AND THE ONLY WAY TO END LEVIATHAN...



...IS TO *KILL* THE UNDER-BOSSSES.



SO... HOW DO I FIT INTO THIS?

BAIT ONLY WORKS IF IT'S *ALIVE*.



WE CAN HELP EACH OTHER WITHOUT GETTING ANYONE KILLED.

LET'S START BY GETTING BACK IN THE RACE.



ASSUMING
WE CAN FIND OUR
WAY OUT OF
HERE.

AND
ASSUMING
THE RACE ISN'T
ALREADY
OVER.



I WAS TOLD
THIS ISLAND DOESN'T
PROCESS TIME AND
DISTANCE THE SAME
AS THE REST OF
THE WORLD...

...MY CLOCK
HAS ONLY LOGGED
TWO SECONDS
SINCE WE ENTERED
THE TUNNEL...



...SO I'M
STILL IN IT TO
WIN IT...



...AND
I'LL BE YOUR
BAIT--ON ONE
CONDITION.

YOU HELP
ME CROSS THAT
FINISH LINE
FIRST.



YOU MIGHT BE RACING
FOR YOURSELF. BUT I'M
RACING FOR THE LIVES
OF MY FRIENDS.

I GUESS
THAT MEANS--



--YOU
NEED A NEW
RIDE.



NO!



WE
DO THIS MY
WAY.



PULL
AHEAD!

UH,
NIGHTWING...



...ARE
YOU *SURE* YOU
KNOW WHAT
YOU'RE--



YEP.

GET
THE HELL
OFF MY
BIKE!



PAFF

EXCUSE
ME?

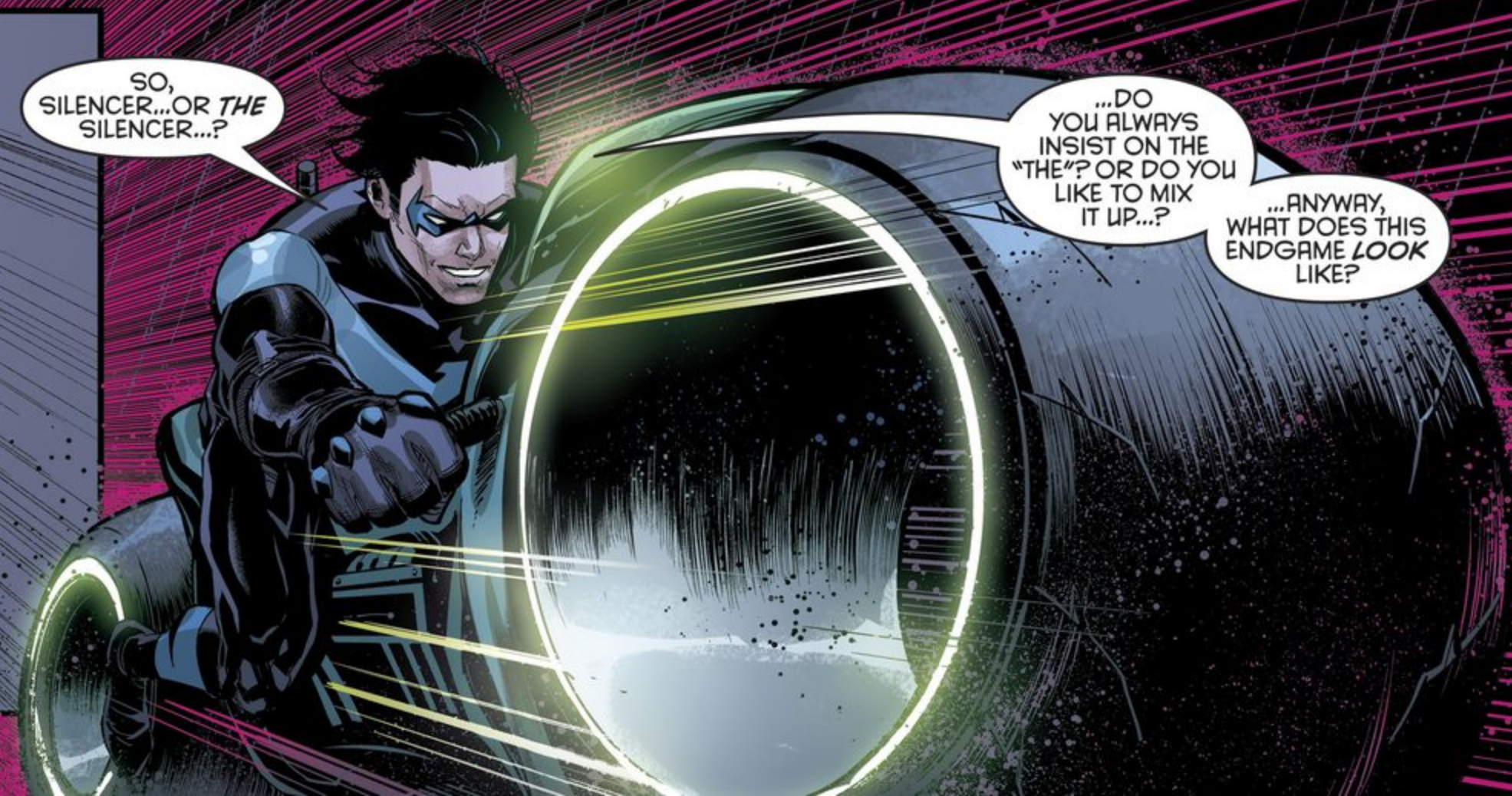
WOULD YOU
MIND HOLDING
THIS?



AHHEE!

THANKS!

SO,
SILENCER...OR THE
SILENCER...?



...DO
YOU ALWAYS
INSIST ON THE
"THE"? OR DO YOU
LIKE TO MIX
IT UP...?

...ANYWAY,
WHAT DOES THIS
ENDGAME LOOK
LIKE?



VRRRR

OH, NEVER MIND.

I FIGURED IT OUT ON MY OWN.



VREEEM



POP POP

KRINCH



KUNCH

RRREEE



...WHAT IS THE EXPRESSION?



WHEN THINGS GET VIOLENT...



BLAM

...YOU MUST TURN THE OTHER CHEEK?

AGH!



I DON'T HAVE TIME TO SAVE HER...

...BUT SHE SAVED ME... THREE TIMES.



SO, YEAH. NO CHOICE.

I OWE HER. THAT'S HERO MATH 101.

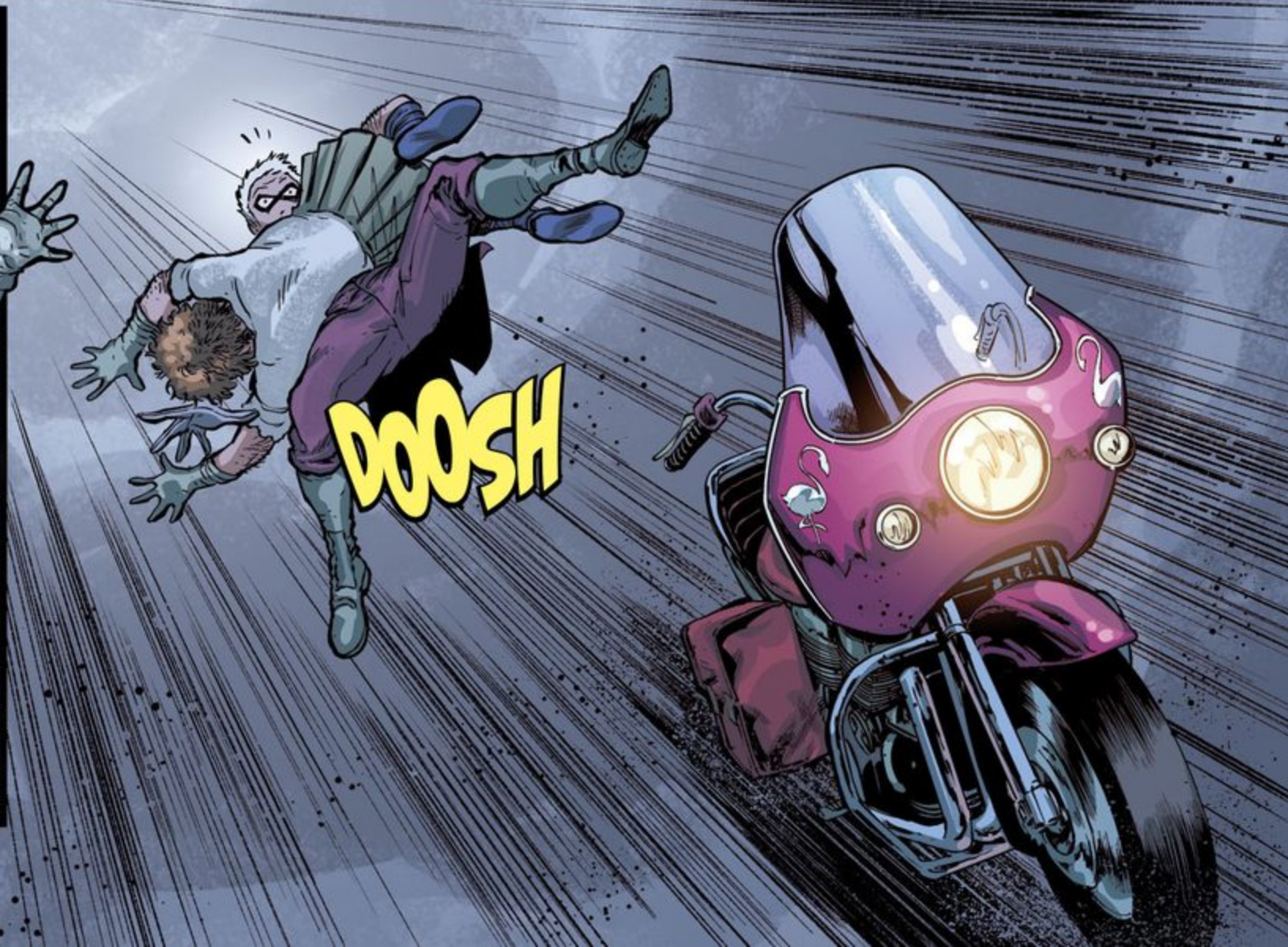


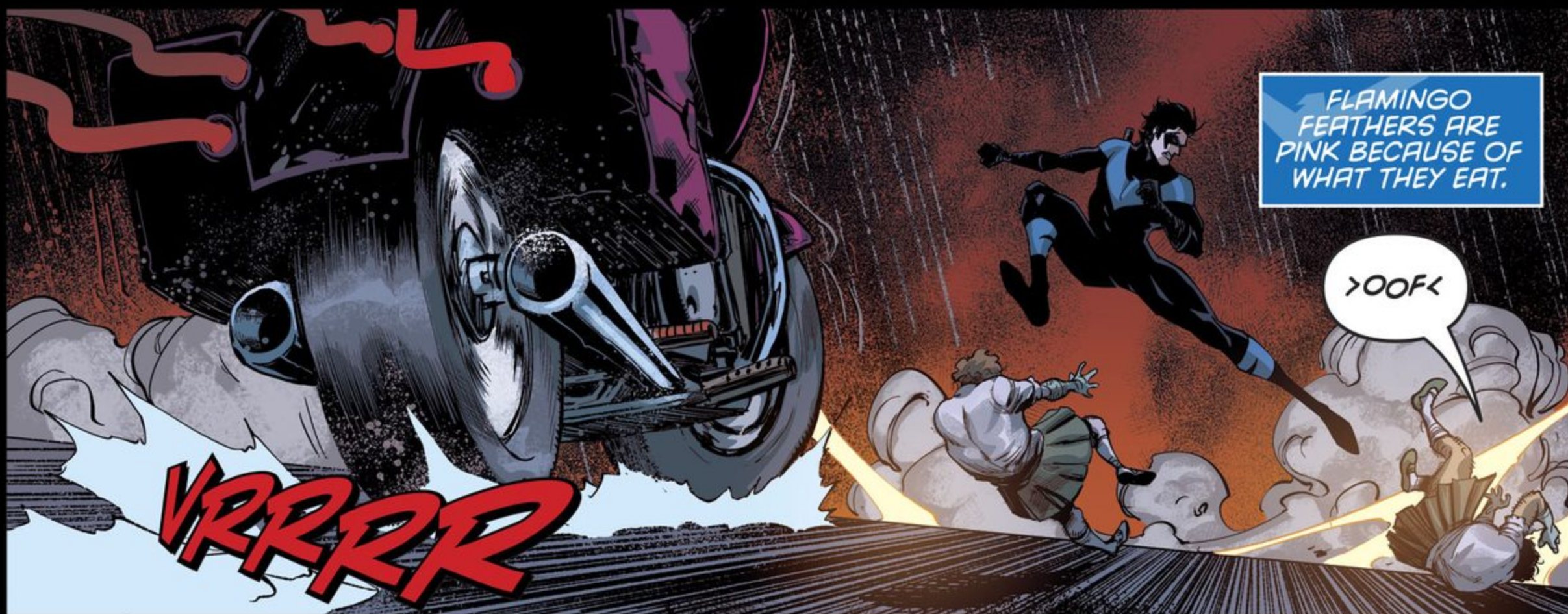
I'VE ALWAYS THOUGHT YOU HAD THE NICEST HAMS, NIGHTWING.



BUT I THINK THEY'D LOOK EVEN BETTER STAPLED TO YOUR FACE.

SQUEEEEE!





GIVEN HIS DIET, THIS ONE SHOULD REALLY BE RED.



I WOULD PREFER ANYTHING--EVEN A TRICYCLE--OVER HIS BIKE.



RUMF!

BUT I'M RUNNING LOW ON OPTIONS AND TIME.



NIGHT-HAM
WILL BE MY
**GREATEST
CREATION.**

I'LL PULL
OUT HIS TEETH
AND SCREW HIS
FINGERS INTO
THE GUMS!

I'LL STITCH
HIS TONGUE
INTO HIS BELLY
BUTTON!

AHA!

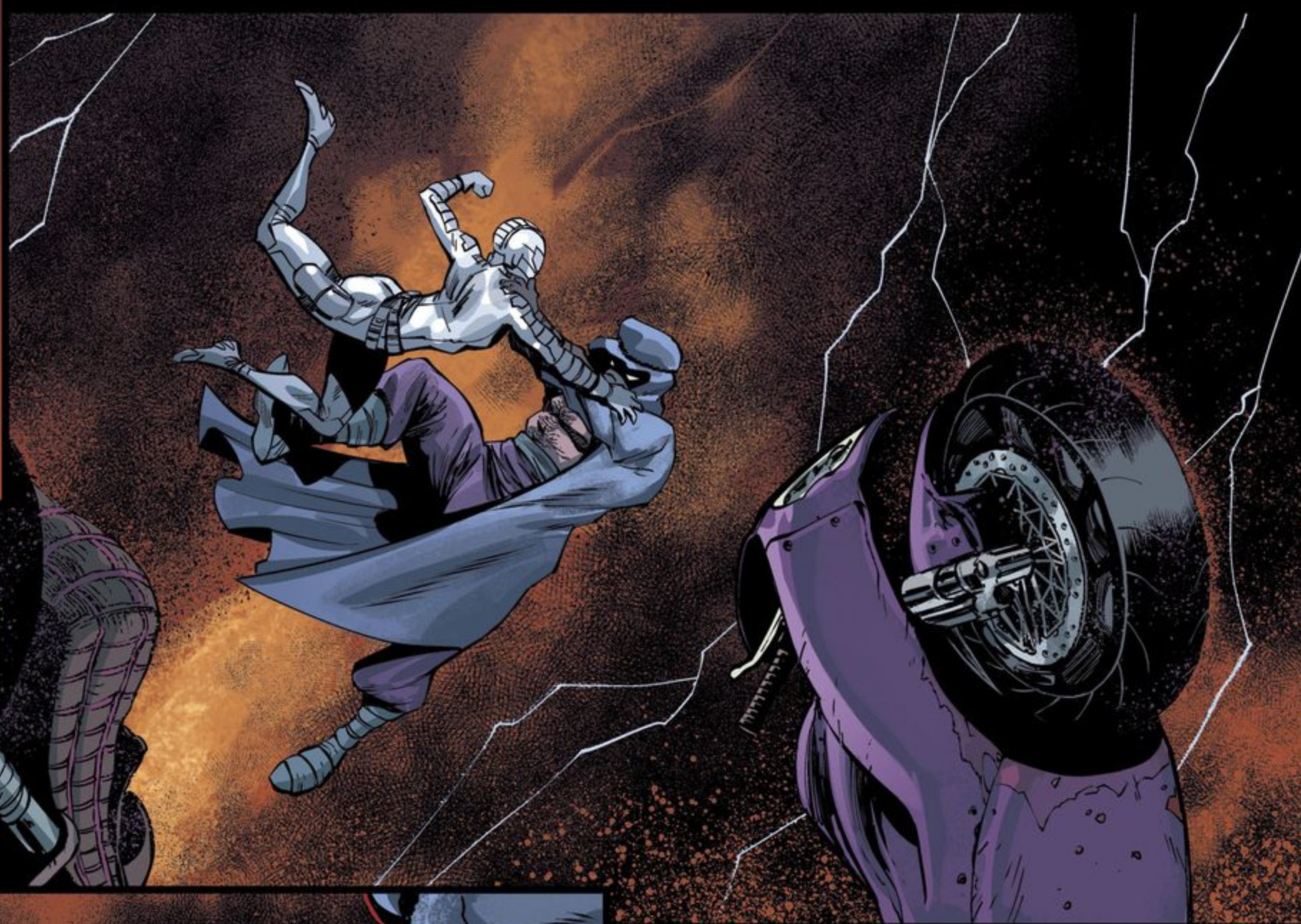
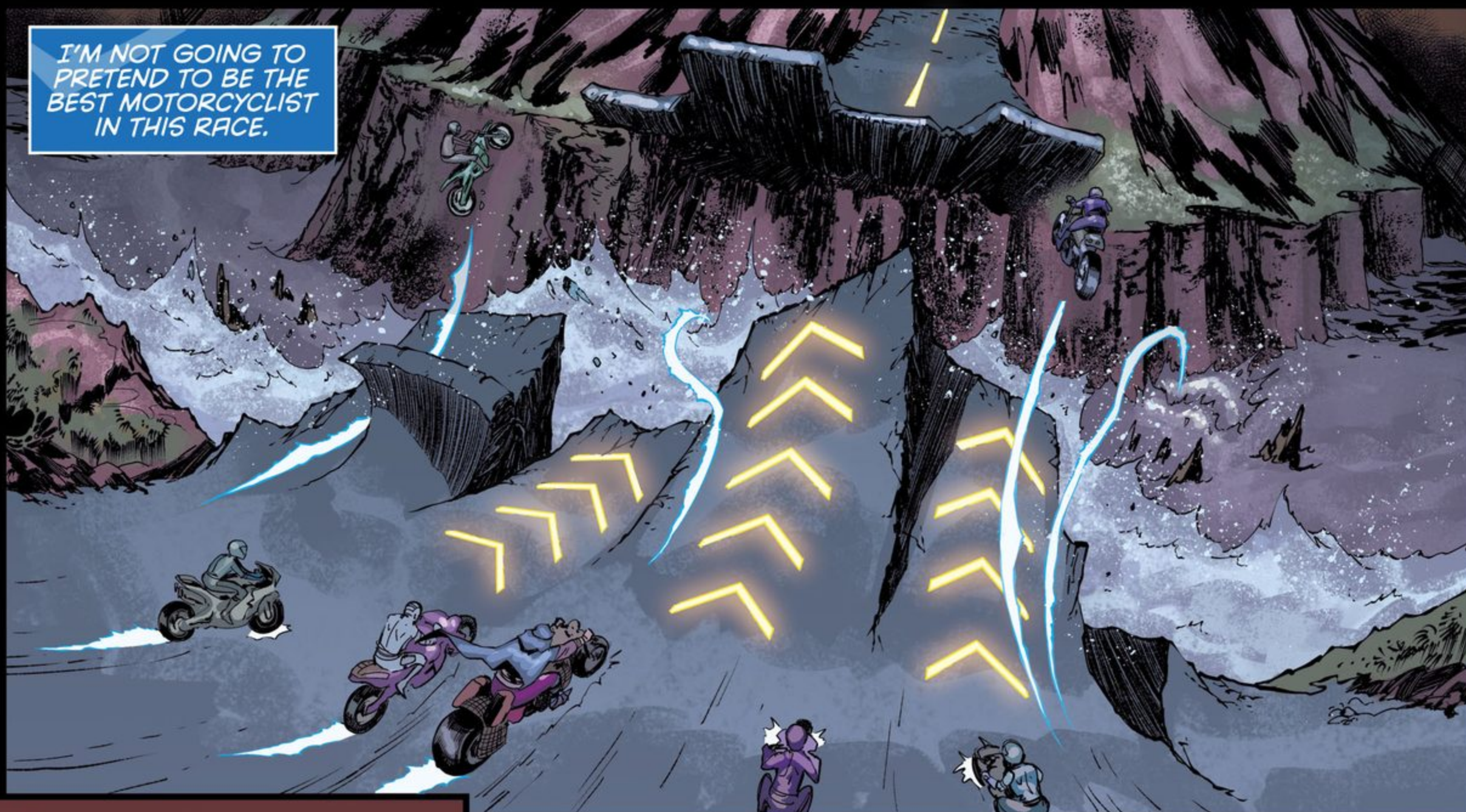
SWWA-
PISH

I'LL REVERSE
HIS PELVIS SO THAT
HE'LL HAVE TO WALK
BACKWARD TO WALK
FORWARD!

HIS KIDNEYS
WILL TAKE THE PLACE
OF HIS **EYES** AND HIS
EYES WILL PEEK OUT
FROM SLITS BEHIND
HIS **KNEES**!

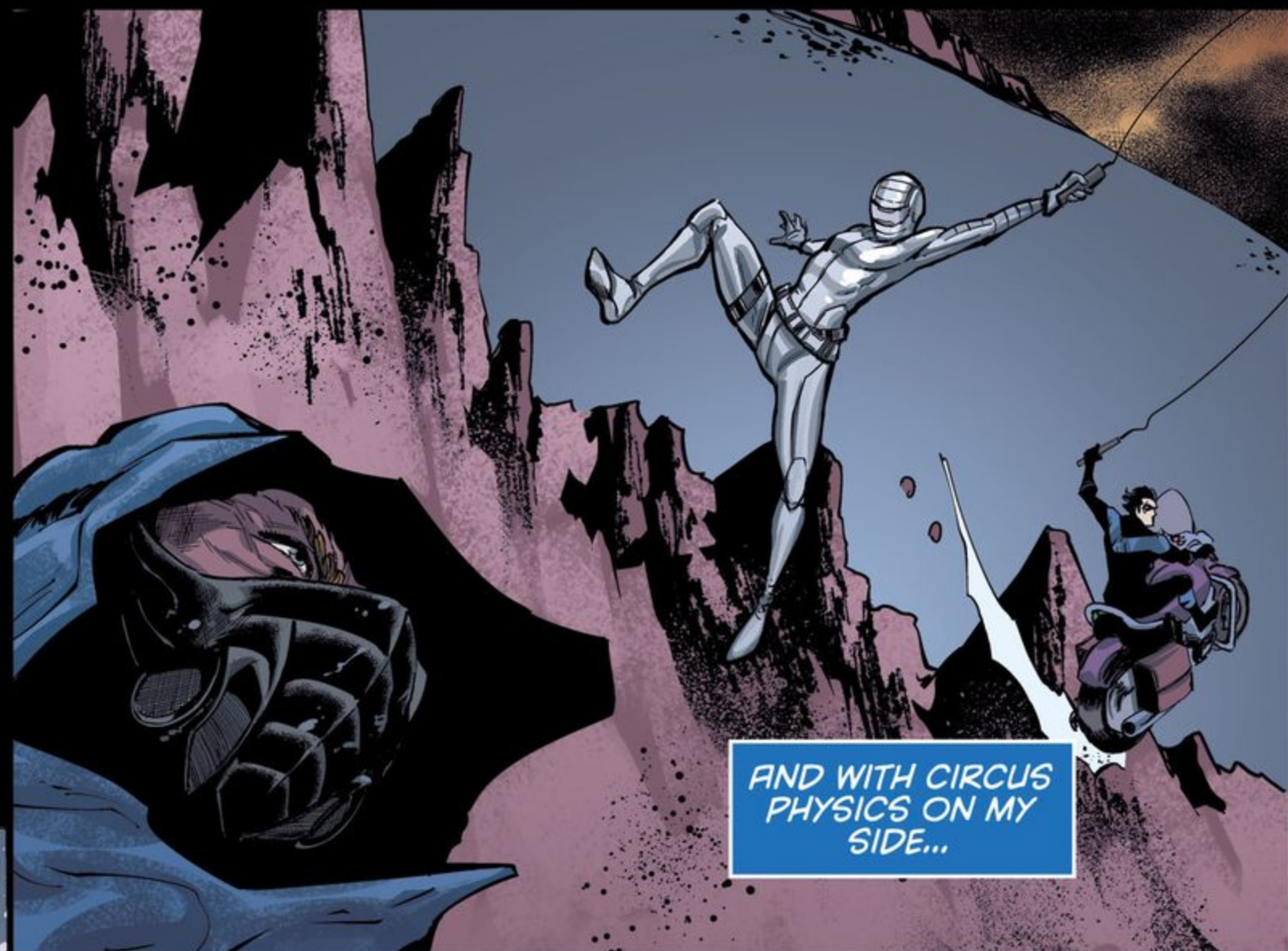
HEEEE!

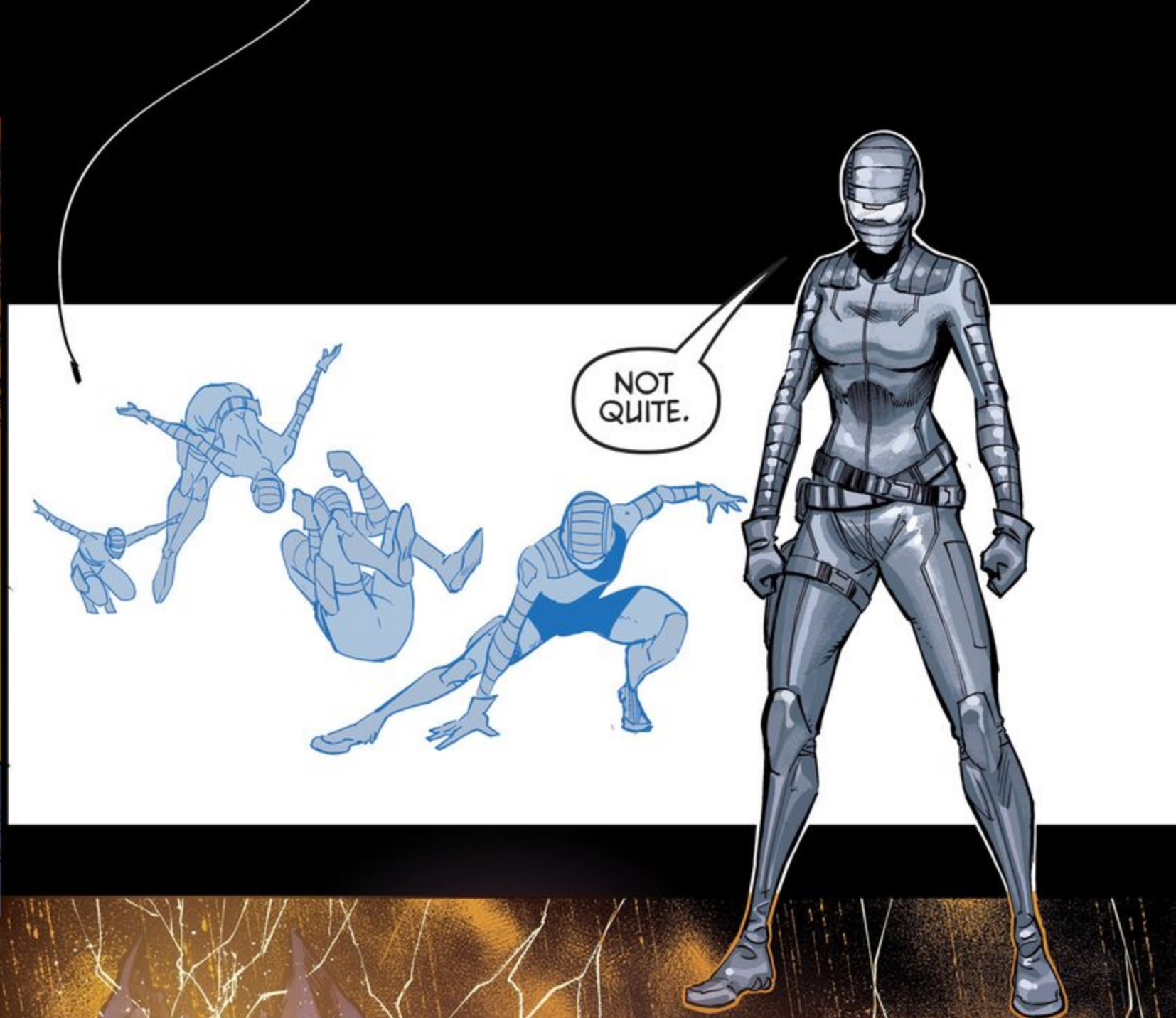
I'M NOT GOING TO
PRETEND TO BE THE
BEST MOTORCYCLIST
IN THIS RACE.



BUT ONCE YOU
GET ME UP IN
THE AIR...









NIGHTWING...

...I KNEW
YOU'D WIN.

I KNOW
I ONLY GET
ONE QUESTION.
BUT...

"WHO AM I?"

I AM
CIMIALCINNUS,
THE CELTIC GOD
OF PATHS.

AND THIS
IS MY ALTAR,
WHERE SPACE
AND TIME COME
TOGETHER.

IF YOU KNEW I'D
WIN...THEN YOU ALSO
KNOW WHY I'M
HERE.

YES.
TO *BETRAY*
ME.

I JUST WANT
TO KEEP MY
FRIENDS
ALIVE.

THERE ARE
A LOT OF PATHS
BRANCHING OFF
FROM THIS ONE,
DEPENDING ON
THE *QUESTION*
YOU ASK.

THOUSANDS
OF THEM RESULT
IN YOUR FRIENDS
DYING. OR
WORSE.

I HOPE
YOU ASK
THE *RIGHT*
ONE.

WHAT
DO YOU
MEAN BY "OR
WORSE"?

YOU'RE MORE
IMPORTANT THAN
YOU REALIZE,
NIGHTWING.

YOU'RE
AT THE *CENTER*
OF A WEB OF HEROES
AND VILLAINS. EVERY
CHOICE YOU MAKE
RIPPLES OUTWARD
AND AFFECTS
THEM ALL.

I DON'T SUPPOSE I CAN JUST ASK YOU TO *STOP* ALL OF THIS "DARK WEB" STUFF BEFORE IT EVEN STARTED?

NO. YOU HAVE TO MAKE YOUR OWN WAY. YOU HAVE TO FIND YOUR OWN *PATH*.

THEN... CAN YOU BUY ME SOME *TIME*?

SNAP

YES--YOU ASKED THE RIGHT QUESTION.

...BUT INSTEAD, I'M GOING TO SEND THEM DOWN A RABBIT HOLE OF *MISINFORMATION*.

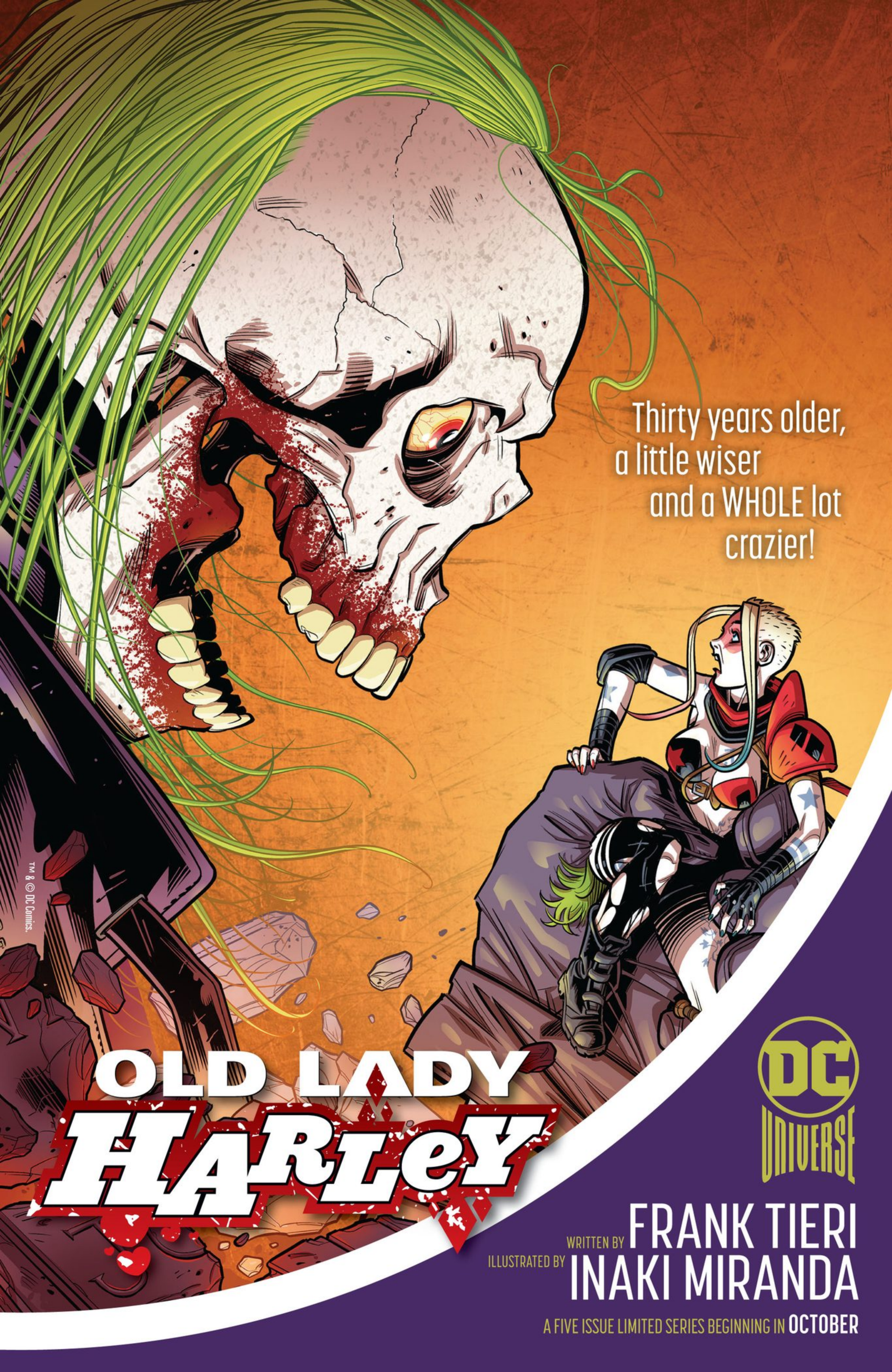
IT'LL BE *FUN*.

THE DARK WEB WILL BELIEVE THEY'VE HACKED INTO MY *PATHWAY ALTAR*...

BUT YOU BETTER *HURRY*, NIGHTWING...

...BECAUSE YOUR RACE IS FAR FROM *OVER*.

NEXT: NIGHTWING HEADS BACK TO GOTHAM IN **BATMAN #55**, ON SALE NOW! COME BACK NEXT MONTH TO SEE THE CONSEQUENCES OF GOING HOME AGAIN IN THE DOUBLE-SIZED **NIGHTWING #50!**



Thirty years older,
a little wiser
and a **WHOLE** lot
crazier!

TM & © DC Comics.

OLD LADY **HARLEY**



WRITTEN BY **FRANK TIERI**
ILLUSTRATED BY **INAKI MIRANDA**

A FIVE ISSUE LIMITED SERIES BEGINNING IN OCTOBER

BACK IN BLACK

DC Comics' new mature-reader line of titles launches with Brian Azzarello and Lee Bermejo's **BATMAN: DAMNED**, a tale of Batman's discovery of Gotham City's supernatural underbelly!

What makes your Black Label Batman unique from the main DCU version?

AZZARELLO: Continuity. We get to tell a story at our own pace without needing to connect to anything else going on. But it's not like we're doing anything out of character—we're just putting him on *HBO*.

Guiding Batman on his journey through the supernatural is another fan favorite, John Constantine. What was crafting that team-up like?

AZZARELLO: When I wrote John in *HELLBLAZER*, I intentionally took a different approach than the previous writers'. I thought, after over 150 issues, let's make him the wild card in his stories. This guy knows more about what's going on than Batman does and that just eats at him.

BERMEJO: John Constantine is one of my all-time favorite characters. I did a long run of *HELLBLAZER* covers in the early 2000s, so John's a character I feel I know really well. It's cool to partner him up with Batman, and specifically for this story, he's a pretty important piece of the puzzle.

Batman and Constantine also work with Deadman. What's your take on that character?

AZZARELLO: Possessing and getting into a body, for Deadman, is like being a junkie. It's an addiction, but he can't stay in very long.

BERMEJO: I think we really found a modern key to a lot of these characters. That's the part that I'm most excited about.

What was off-limits in terms of changes for you, even with the mature rating?

AZZARELLO: The key to the character is his origin. Batman's parents were murdered in front of his eyes in an alley. I've said it before and I'll say it again: he has never left that alley. We're not screwing with his core; we're screwing with the world around him by showing there are things that can't be understood.

BERMEJO: In terms of irretractable visual qualities, there are certain silhouettes of these characters that you have to respect. Constantine is a guy in a trench coat who smokes—that is that character. Even Batman, there's a color silhouette that character has that I don't like to stray from. ■



CHECK OUT
**BATMAN:
DAMNED**
IN STORES NOW!

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